

Runhild Wirth

Born 1968 in Weimar
Living and working in Berlin since 1998

Education

- 1988 Kunsthochschule Berlin-Weißensee
- 1994 Painting (Diploma) Prof. Gerhard Kettner and Prof. Ralf Kerbach
Hochschule für Bildende Künste | Dresden
- 1994-1995 Critical Fine Art Practice/advanced at Central
St. Martins College | London
- 1996 Exchange Student Hunter College | New York
- 1995-1997 M.A.Hons. Painting: Royal College of Art and Design | London

Prizes | Scholarships

- 1997 Burston Award, Royal College of Art and Design | London
- 1995 Sächsisches Landesstipendium
- 1994 DAAD Central St. Martins College | London

Works in collections

- Carjewitz Stiftung | Berlin 2010
- ACC Galerie Weimar | 2010
- Blütenweiss-Archiv | Berlin 2008
- Kunstfond Sachsen | 2000
- Royal College of Art and Design London | 1997
- Kunstfond Sachsen | 1996

Solo exhibitions Selection

- 2013 »In 365 Tagen um die Welt« | Exhibeo Galerie | Berlin
- 2011 »Zahn der Zeit« Stadtmodell Hamburg
- 2011 »REVIDERE« Galerie Schloß und Gut Liebenberg
- 2010 »DER WIRTH-RAPPORT« (The Wirth Report) ACC Galerie | Weimar
- 2008 »LAT: 52.5175/ LNG: 013.4028« Babette | Berlin
- 2007 »Serien« Kaspar Hauser Therapeutikum | Berlin
- 2006 »Potsdamer Platz« Galerie A | Berlin

Group shows Selection

- 2012 »The unforgettable Grünhorse« Odense | Denmark
- 2011 »Leistungsschau« Kunsthalle am Hamburger Platz | Berlin
- 2010 »Ausstellung zum 20. Jahrestag der Palastschließung
19.9. – 10.10.2010« plattenpalast | Berlin-Mitte
- 2009 »Ein kreativer Blick auf das ungeteilte Berlin« GLS-Schule | Berlin
- 2008 »Anonyme Zeichner N°9« Kunstraum Kreuzberg/Bethanien | Berlin
- 2007 »Halbe Dokumenta« Kunstausstellung im Gewächshaus | Berlin
- 2007 »Berliner-Stadtbildmalerei« GEHAG Forum | Berlin
- 2002 »Unforgettable« Berliner Kunstprojekt | Berlin
- 2000 »Bildwechsel« Städtisches Museum | Zwickau (Cat.)
- 2000 »Berge« 2YK Galerie | Berlin
- 1999 »Die Invasion der siebenjährigen Königin« ACC Gallery | Weimar
- 1998 »Weltausstellung« Galerie im Parkhaus | Berlin
- 1997 »Culture Case« Space 2D | New York

Teaching Experience | Workshops Selection

- 2013 Summer Academy Dresden | Painting workshop:
»Only when it changes is it true.«
- 2010 Bauhaus University Weimar- workshop:
»Artistic debates & Disassociation in Architectural drawing«

... Like a knight's castle
The old fortress
The Titanic of the East ...

Latitude 52.5175 | Longitude 013.4028



Documentation of the selective removal of the Palace of the Republic, painted on location.
The first picture was made on the 17th of March 2007
and the last on the 14th of December 2008.
The chronological arrangement documents the slow demolition of the building.
The work's title refers to the degrees of latitude and longitude.

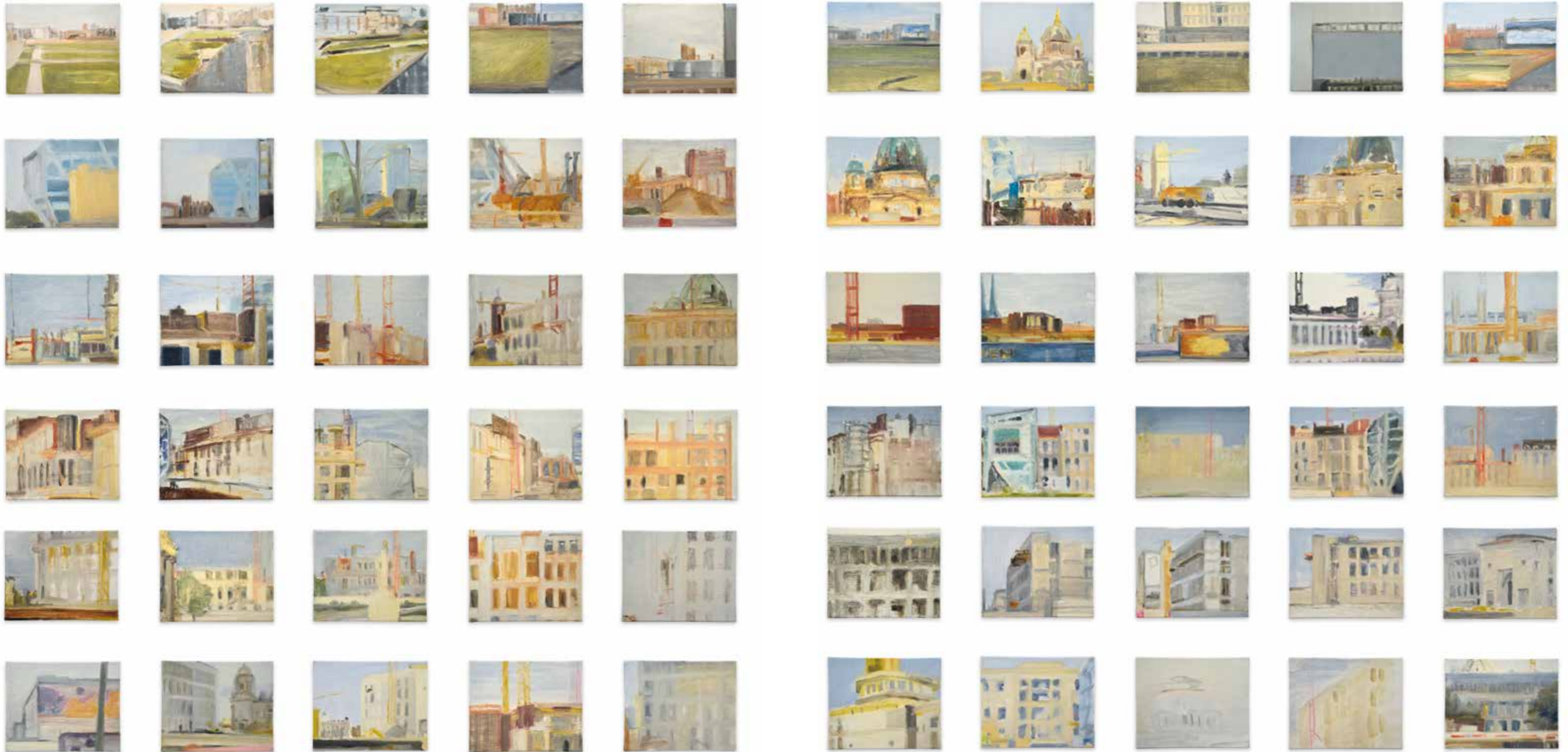
»Latitude 52.5175 / Longitude 013.4028«
120 paintings, first picture 17th of March 2007, last picture 14th of December 2008
Oil on canvas, 24 x 30 cm



»Latitude 52.5175 / Longitude 013.4028»
10th of November 2007, 1 / 120 paintings
Oil on canvas, 24 x 30 cm



»Latitude 52.5175 / Longitude 013.4028»
7th of September 2008, 1 / 120 paintings
Oil on canvas, 24 x 30 cm



»Latitude 52.5175 / Longitude 013.4028»
 Documentation of the erection of „Humboldt-Forum“, painted on location.
 2009 - present

»Latitude 52.5175 / Longitude 013.4028»
 60 paintings, first picture 22nd of October 2009, last picture 23rd of July 2015
 Oil on canvas, 24 x 30 cm



»Latitude 52.5175 / Longitude 013.4028»
3rd of May 2013, 1 / 60 paintings
Oil on canvas, 24 x 30 cm



»Latitude 52.5175 / Longitude 013.4028»
5th of March 2015, 1 / 60 paintings
Oil on canvas, 24 x 30 cm

Your own body is the archive of life.

Die weiße Hölle vom Piz Palü



Paintings of sequences of the same named film «Die weiße Hölle vom Piz Palü»

(D 1929, Director: Arnold Fanck and Georg Wilhelm Pabst).

Stills were taken by camera of a VHS tape of the film, then a series of images were recreated in oils. The series is ordered in the format of an index print.

»Die weiße Hölle vom Piz Palü«

37 paintings, oil on chipboard, 10 x 15 cm, 2000

Exhibition view ACC Gallery Weimar 2010



»Die weiße Hölle vom Piz Palù«
6 of 37 paintings, oil on chipboard, 10 x 15 cm, 2000

On the Piccadilly Line a man shouted
to some poor buskers:

«Go back to your garage, get out of the train!»

...you have to think about what you have done right and
what you have done wrong, and what you wouldn't do
again today, and you'll be a little wiser ...

Hopeless



The life in London is presented in photos and documented like a diary. All parts of the series are in the same pattern, but set up in different distances to the wall. This way of presentation invites the visitors to rearrange the paintings as they wish.

»Hopeless«
40 Photocopies on chipboard, over-painted with tempera,
35,5 x 25,5 cm, London 1996/1997
8 folders, 3 boxes to rearrange, MDF
Installation view ACC Gallery Weimar, 2010



«Hopeless»
02/15 1996, 1 of 40 Photocopies on chipboard
Tempera, 35,4 x 25,5 cm, London, privat collection



»Hopeless«
07/03 1996, 1 of 40 Photocopies on chipboard
Tempera, 35,5 x 25,5 cm, London



»Hopeless«
03/10 1996, 1 of 40 Photocopies on chipboard
Tempera, 35,5 x 25,5 cm, London, privat collection

Obviously, the river is a different location every moment.

Ratcliff Cross Stairs

Series of 64 paintings of the river Thames, beginning on the 23rd of November 1994, until the 29th of May 1995. All painted on location.

At one spot you can go down via staircases directly to the river in Cable Street, East London. The place is called Ratcliff Cross Stairs. There, directly at the waterfront, I painted the pictures which reflect the influence of the tides. All this was transferred into three different sizes, which correspond to three different stages: high, low and in between.



«Ratcliff Cross Stairs»
27th of January 1995

1 of 64 paintings, oil on canvas, 46 x 44 cm, London



»Ratcliff Cross Stairs«

64 cardboard boxes including 64 paintings, 3 files made of wood, sizes of paintings:
34 x 38 cm, 40 x 38 cm, 46 x 44 cm 1994/1995

Outside view Central St. Martins College, Charing Cross Road, London 1995



»Ratcliff Cross Stairs«

64 cardboard boxes including 64 paintings, 3 files made of wood, sizes of paintings:
34 x 38 cm, 40 x 38 cm, 46 x 44 cm 1994/1995

Inside view Central St. Martins College, Charing Cross Road, London 1995



«Ratcliff Cross Stairs»

Series of 64 paintings of the river Thames, beginning on the 23rd of November 1994, until the 29th of May 1995. All painted on location. The pictures showing the Thames are placed underneath «a pier» on the floor on which it is possible for the viewer to walk.

Exhibition view, ACC Gallery Weimar 2010

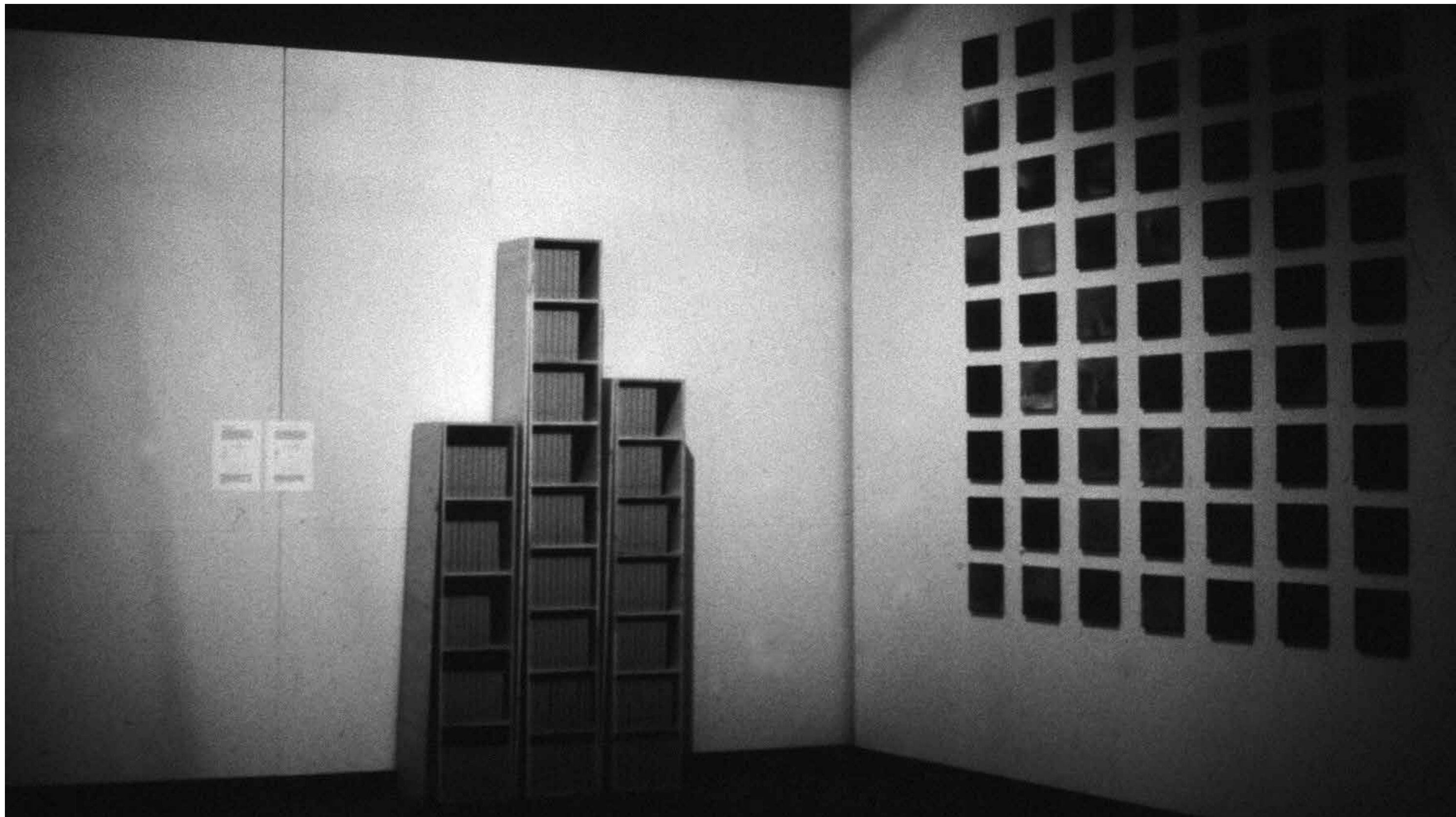
»The paintings of the Elbe look like they are distorted through water«. This was a comment made by a teacher at my diploma critique at College of Visual Art in Dresden.

Pegel 103 m ü. NN

From October 1993 to July 1994 I made 183 pictures, a picture a day.
Every picture was painted on the the riverbank of Dresden, at the same spot.
The size of the 183 pictures is 20 x 24 cm.
Some of the pictures were placed in archives.
The works titel »Waterlevel 108 m ü. NN« refers to the heights of the river Elbe at Augustusbrücke.



«Pegel 103 m ü. NN»
1 of 183 paintings, oil on canvas, 20 x 24 cm, Dresden 1993/94
in courtesy of Kunstfond Dresden



«Pegel 103 m ü. NN»

3 archives, wood, 160 x 33,5 x 29 cm, 240 x 33,5 x 29 cm, 80 x 33,5 x 29 cm

63 of 183 paintings, oil on canvas, 20 x 24 cm, Dresden 1993 / 94

Exhibition view, Palazzo Vecchio Firenze, 1995

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